



# LYCEUM THEATRE

2019



## MAY SHOW LIST



**PROGRAM INFO LINE 306-672-4240**  
**DOORS OPEN 7:30 PM SHOW 8 PM**  
(UNLESS OTHERWISE NOTED)

**EVERYDAY LOW PRICES!!**  
**Adults \$6 Child \$3 Students/Seniors \$4**  
**\*\*3D Movies—please add \$1 to the prices**

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**\*\*Shows subject to change without notice\*\***

### PET SEMATARY—THURS, FRI, SAT MAY 2, 3, 4

Dr. Louis Creed (Jason Clarke) and his wife Rachel (Amy Seimetz), along with their two young children, Ellie and Gage, relocate from Boston to rural Maine when he's appointed director of the University of Maine's campus health service. They quickly make friends with their new neighbor, the elderly Jud Crandall (John Lithgow), who becomes like a father figure for Louis. During a walk in the woods near their new home, the Creeds come across the town's pet burial ground, which has a misspelled sign that reads "Pet Sematary." When their cat dies, Louis plans to bury him in the cemetery, but Jud shows him a Native American burial ground that's believed to bring pets buried there back to life. Skeptical about what Jud has told him, Louis buries the cat there, but it sets off a perilous chain reaction that unleashes an unfathomable evil with horrific consequences. Based on the supernatural horror novel *Pet Sematary* by Stephen King.

**HORROR/THRILLER RATED: 18A 1 HR 40 MINS**

### DOUBLE FEATURE HORROR NIGHT—FRIDAY, MAY 3

**DOORS OPEN 6:30—SHOW TIME 7:00 - PET SEMATARY**  
**SHOW TIME APPROX 9 PM—CHRISTINE**

### CHRISTINE—MAY 3—9 PM

She was born in Detroit on an automobile assembly line. But she is no ordinary automobile. Deep within her chassis lives an unholy presence. She is Christine - a red and white 1958 Plymouth Fury whose unique standard equipment includes an evil, indestructible vengeance that will destroy anyone in her way. She seduces 17-year-old Arnie Cunningham (KEITH GORDON), who becomes consumed with passion for her sleek, rounded, chrome-laden body. She demands his complete and unquestioned devotion and when outsiders seek to interfere, they become the victims of Christine's horrifying wrath.

**HORROR/DRAMA RATED: 14A 2 HRS**

### LITTLE—SUN, MON, TUES—MAY 5, 6, 7

Jordan Sanders (Regina Hall), a nasty, self-important boss, bullies her staff and drives them crazy with her unreasonable demands. She's not only mean to the point of being evil, she actually physically assaults her employees. When a 13-year-old girl calls her out on her destructive behavior, Jordan brushes her off with her usual arrogance. The little girl casts a spell on Jordan who, when she wakes up the next morning, finds she's reverted to being a 13-year-old (Marsai Martin). Not only does no one respect the new Jordan, but Child Protective Services orders her to attend school. Desperate, Jordan asks her assistant, April (Issa Rae), to cover for her at work, as well as pose as her guardian. However, Jordan has a difficult time being a child again, making things extremely awkward for the adults around her, including April, who decides a spanking is in order.

**COMEDY RATED: PG 1 HR 45 MINS**

### CAPTAIN MARVEL—THURS, FRI, SAT—MAY 9, 10, 11

Set in the 1990s, this is Marvel's first female-led superhero film. United States Air Force fighter pilot Carol Danvers (Brie Larson) is on a mission with her boss, Dr. Lawson (Annette Bening), who has invented an important piece of tech. The plane is suddenly attacked in mid-air and they crash land, but afterwards, Carol has no memory of the crash or anything that happened in her life. All she knows is that she's a member of an intergalactic elite Kree military team called Starforce, and has been trained by their leader, Yon-Rogg (Jude Law). They are constantly on the alert for Skrulls, an alien race that can shapeshift. On a mission, they're outnumbered by Skrulls, and Carol is separated from her team. She winds up on Earth, where she meets Nick Fury (Samuel L. Jackson), who has no idea what he's about to experience..

**SCI FI/FANT/ACT/ADV RATED: PG 2 HRS**

### THE GRIZZLIES— SUN, MON, TUES—MAY 12, 13, 14

Based on the true story of Russ Sheppard (Ben Schnetzer), a high school teacher who moved to the town of Kugluktuk, Nunavut in 1998 to teach at a local school. When Russ arrived, the town was plagued with one of the highest rates of alcohol abuse and suicide in North America while the school Russ taught at had rampant absenteeism and substance abuse issues among its student population. When faced with unfathomable social dysfunction, Russ started a lacrosse team, and changed the community's way of life forever. He saw the lacrosse program flourish in Kugluktuk, but later moved to Cranbrook, British Columbia where he became a lawyer.

Canadian Connection: Filmed in Iqaluit, Nunavut.  
**DRAMA/FAMILY RATED: PG—LANGUAGE 1 HR 40 MINS**

### DUMBO—THURS, FRI, SAT—MAY 16, 17, 18

Former trick rider Holt Farrier (Colin Farrell) returns wounded from the war to take care of his children, Milly (Nico Parker) and Joe (Finley Hobbins), whose mother died while he was away. The children take an interest in a newborn elephant with over ears and discover the baby elephant has the ability to fly. Seizing what he sees will be a profitable opportunity, circus owner Max Medici (Danny Devito) Medici puts the elephant, dubbed Dumbo, in the show and attracts huge audiences. However, when a slick entrepreneur (Michael Keaton) gets wind of what Dumbo can do, he signs Medici up as a partner, recruiting the talented elephant and the rest of the circus folk for his massive entertainment venture, which he calls Dreamland. There, Dumbo performs alongside aerial artist Colette Marchant (Eva Green), but the kids and Holt soon learn that Dreamland is anything but a dream come true.

**FAMILY RATED: FAMILY 1 HR 50 MINS**

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### BREAKTHROUGH—SUN, MON, TUES—MAY 19-21

When John Smith (Marcel Ruiz), the 14-year-old son of Joyce Smith (Chrissy Metz), falls through the ice on a frozen lake in Missouri, despite almost 30 minutes of CPR, he is pronounced dead. As John remains motionless for almost an hour in the hospital, Joyce prays at her son's bedside and is stunned when she discovers his heart has begun to beat again. With the help of the town's new hip pastor Jason Noble (Tophir Grace), Joyce struggles to understand this unbelievable phenomenon and the power of faith that brought her son back to her once again. Based on Joyce Smith's 2017 memoir, *The Impossible: The Miraculous Story of a Mother's Faith and Her Child's Resurrection*.

**DRAMA RATED: PG 2 HRS**

### THE MUSTANG—THURS, FRI, SAT—MAY 23, 24, 25

Roman (Matthias Schoenaerts), a convict in a rural Nevada prison who struggles to escape his violent past, is required to participate in an "outdoor maintenance" program as part of his state-mandated social rehabilitation. Spotted by a no-nonsense veteran trainer (Bruce Dern) and helped by an outgoing fellow inmate and trick rider (Jason Mitchell), Roman is accepted into the selective wild horse training section of the program, where he finds his own humanity in gentling an especially unbreakable mustang.

**DRAMA RATED: PG 1 HR 35 MINS**

### MISSING LINK—SUN, MON, TUES—MAY 26, 27, 28

Mr. Link (Zach Galifianakis) is 8 feet tall, weighs 630 pounds, and covered in fur. He can also talk and write letters, as he does to fearless explorer Sir Lionel Frost (Hugh Jackman) when he grows tired of living a solitary life in the Pacific Northwest. Frost is astounded when he meets the creature, especially when he realizes how humanlike Mr. Link is. They go on a journey to find Link's longlost relatives in the fabled valley of Shangri-La. Along with adventurer Adelina Fortnight (Zoe Saldana), the explorers encounter more than their fair share of peril as they travel to the far reaches of the world.

**ANIM/COMEDY RATED: PG 1 HR 35 MINS**

### LONG SHOT—TH, FRI, SAT—MAY 30, 31, JUNE 1

Fred Flarsky (Seth Rogen) is a hard-hitting political writer with a talent for trouble. Charlotte Field (Charlize Theron) is the country's top diplomat with a talent for...well, everything. Charlotte is the current U.S. Secretary of State and happens to be Fred's first crush. When they reunite, he charms her with his self-deprecating humor and his memories of her youthful idealism. As she prepares to make a surprise run for the Oval Office, Charlotte hires Fred to punch up her campaign speeches. Their unmistakable chemistry leads to a round-the-world affair. But Fred's carefree indiscretions, past and present, could bring down her campaign before it even begins.

**COMEDY/ROMANCE RATED 14A 2 HRS**